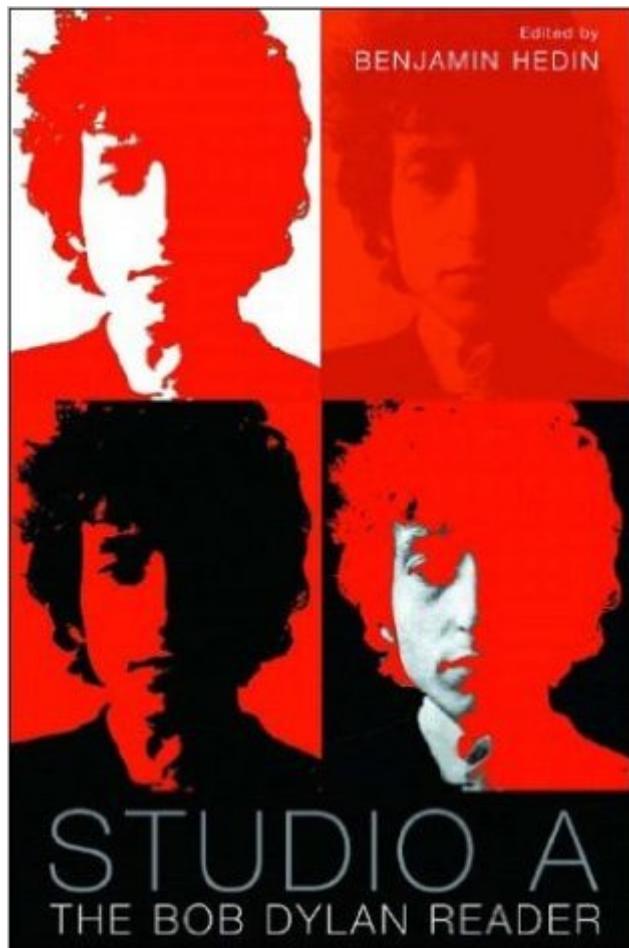


The book was found

Studio A: The Bob Dylan Reader



Synopsis

Benjamin Hedin has gathered over forty articles, poems, essays, speeches, literary criticisms and interviews. Contributors include Dylan himself, Sam Shepard, Bruce Springsteen, Clive James, Allen Ginsberg and Johnny Cash, and the text features previously unpublished work by Joyce Carol Oates, Gary Giddins, Rick Moody, Tom Piazza and Barry Hannah.

Book Information

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Average Customer Review: 4.2 out of 5 starsÂ [See all reviewsÂ \(4 customer reviews\)](#)

Best Sellers Rank: #592,200 in Books (See Top 100 in Books) #283 inÂ Books > Arts & Photography > Music > Biographies > Country & Folk #1533 inÂ Books > Arts & Photography > Music > Biographies > Rock #1888 inÂ Books > Arts & Photography > Music > History & Criticism

Customer Reviews

Studio A: The Bob Dylan Reader is all you could really ask for in terms of a Bob Dylan reader. As a music writer myself, I checked this book out for some Dylan research. It has proved much more helpful to me than other Dylan resources, even the 1,000 page Bob Dylan Encyclopedia. The materials you'll find inside range from interviews to reviews to poetry to literary analysis. I would have liked to have read more analysis, but that is just personal taste. I would say that Hedin chose the pieces very well, skirting the line between an actual college-level "reader" and something that is entertaining to read. It reminds me of the Popular Philosophy series that is out now (like Battlestar Galactica & Philosophy, Seinfeld & Philosophy, Radiohead & Philosophy, etc.), but it is more extensive and more interdisciplinary. I recommend it.

Interesting journalistic history of critical moments in Bob Dylan's career.

For completists. Nothing much new.

Efficient way to access the critical oeuvre. The chronological organization of essays, and the notes by Hedin are helpful in fleshing out the phenomena known as Dylan.

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